

CHORD CHART

FROM THE 1998 SIXPENCE NONE THE RICHER ALBUM SIXPENCE NONE THE RICHER MATT SLOCUM

KISS ME

CAPO 3RD FRET

INTRO

1 **C** 2 **CMA7** 3 **C7** 4 **CMA7**

A 1 **C** 2 **CMA7** 3 **C7** 4 **CMA7**

5 **C** 6 **CMA7** 7 **C7** 8 **F**

B 1 **DMi** **G** 2 **C** **Ami7** 3 **DMi** **G** 4 **C** **C7**

5 **DMi** **G** 6 **C** **C/B** **C/A** **C/G** 7 **FMA9** 8 **Gsus4** **G** 9 **G**

INTERLUDE

1 **C** 2 **CMA7** 3 **C7** 4 **CMA7** TO CODA

C 1 **C** 2 **CMA7** 3 **C7** 4 **CMA7**

5 **DMi** **G** 6 **C** **Ami7** 7 **DMi** **G** 8 **C** **C7**

D.S. AL CODA



OUTRO

Handwritten musical notation for measures 1 through 4 of the 'OUTRO' section. The notation is on a single staff with a common time signature (C). The notes are represented by slanted lines. The measures are labeled with handwritten text above them: C, CMA7, C7, and CMA7. The measures are numbered 1, 2, 3, and 4 below the staff. The first measure is marked with a '1' below the staff. The fourth measure is marked with a '4' below the staff. The section ends with a double bar line and the text '2Xs' below it.

Handwritten musical notation for measures 5 through 8. The notation is on a single staff with a common time signature (C). The notes are represented by slanted lines. The measures are numbered 5, 6, 7, and 8 below the staff. The section ends with a double bar line.