

from Bruno Mars - *Doo-Wops and Hooligans*

The Lazy Song

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Keinan Warsame

Intro

Moderately ♩ = 88

INTRO

F# E

To - day I don't feel like do - in' an - y - thing.

Whistled:

Gtr. 1 (acous.) Rhy. Fig. 1 End Rhy. Fig. 1

mf

TAB

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

B

F#

E

I just wan - na lay in my bed. _____ Don't

Whistled:

B

F#

E

feel like pick - in' up _____ my phone, _____ so leave a mes - sage at _____ the tone _____ 'cause to -

B

D#7

E

N.C.

day I swear I'm not do - in' an - y - thing. Ah. 1. I'm gon - na

Gtr. 1 Rhy. Fig. 2 End Rhy. Fig. 2

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A

Verse

Gtr. 1: w/ Rhy. Fig. 1 (4 times)

B F# E

kick my feet up, then stare at the fan, — turn the T - V on, throw my hand in my pants. — And
I'll wake up, do some P - Nine - ty - X, meet a real - ly nice girl, have some real - ly nice sex.

B F# E

No - bod - y's goin' tell me I can't, — no. I'll be
she's gon - na scream out, "This is great!" — *Female (Spoken): Oh my God, this is great. Yeah,*

B F# E

loung-in' on the couch just chill-in' in my Snug-gie, click to M - T - V so they can teach me how to doug-ie. 'Cause
might mess a - round and get my col-lege de - gree. I bet my old man will be so proud of me. But

B F# E

in my cas - tle, I'm the frick - in' — man. — Oh, —
sor - ry, Pops, you'll just have to wait. — Oh, —

Pre-Chorus

C#m

D#m

E

F#

yes, I said it, I said it. I said it 'cause — I can. — To -
(Oo.) —

Gtr. 1

4 6 7 9

Chorus

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

B

F#

E

day I don't feel like do - in' an - y - thing. *Whistled:*

B F# E

I just wan - na lay in my bed. — *Whistled:* Don't

Gr. 1: w/ Rhy. Fig. 2

B D#7 E N.C.

day I swear I'm not do - in' an - y - thing, noth - in' at all. ____

INTER

Interlude

Gr. 1: w/ Rhy. Fig. 1 (2 times)

B F# E

7 7

(Woo, hoo, ____ woo, hoo, ____ hoo, ____ Noth - in' at all. ____

Woo, hoo, — woo, hoo, — hoo.) —

2. To-mor-row - y-thing. No, I

Bridge

Rhy. Fig. 3

Gtr. 1

End Rhy. Fig. 3

The musical score for 'Rhy. Fig. 3' consists of a guitar part and a drum part. The guitar part is written on a single staff with a key signature of one sharp (F#) and a common time signature. It features a series of chords and single notes, with some measures containing a '7' indicating a seventh chord. The drum part is written on a five-line staff and includes a variety of rhythmic notations, including eighth and sixteenth notes, rests, and 'X' marks indicating specific drum hits. The score is divided into two measures by a double bar line.

Gr. 1: w/ Rhy. Fig. 3 (2 times)

C#m F# G#m

no, no, no, no, no, no, no, no, oh, I'll just

C#m F# G#m N.C.

yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah. ____ Oh, ____ to -

Gr. 1

Chorus

Gr. 1: w/ Rhy. Fig. 1 (3 times)

B F# E

day I don't feel like do - in' an - y - thing. *Whistled:*

B F# E

I just wan - na lay in my bed. ____ *Whistled:* Don't

B F# E

feel like pick - in' up ____ my phone, ____ so leave a mes - sage at ____ the tone ____ 'cause to -

Gr. 1: w/ Rhy. Fig. 2

B D#7 E N.C.

day I swear I'm not do - in' an - y - thing, noth - in' at all. ____

Outro

Gr. 1: w/ Rhy. Fig. 1 (2 times)

B F# E

(Woo, hoo, ____ woo, hoo, ____ hoo. ____ Noth - in' at all, ____

B F# E N.C.

Woo, hoo, ____ woo, hoo, ____ hoo.) ____ noth - in' at all. ____